



WHAT'S INSIDE *The Player's Planner* is broken up into three sections, each designed to help you plan your rehearsal and performance sessions.

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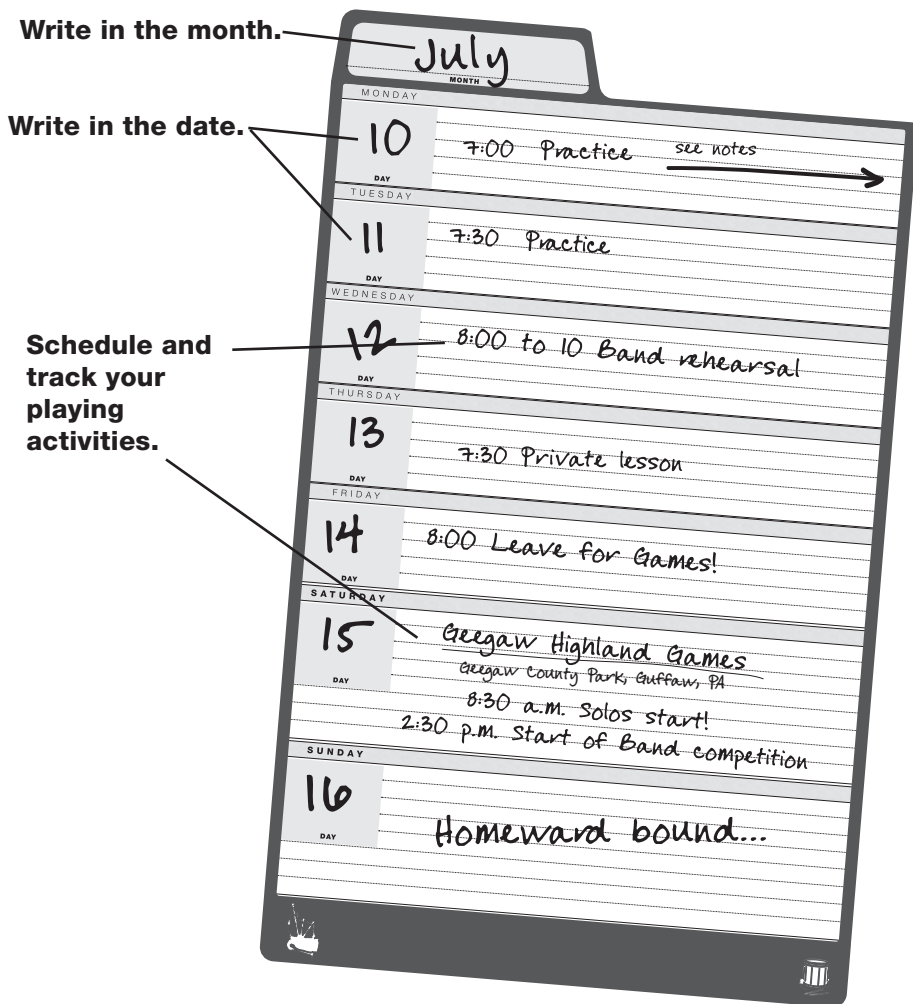
HOW TO USE THIS PLANNER

Time is a valuable thing. Modern life has the typical individual deeply involved with matters of work, family, and community. It is often difficult to squeeze in, or keep track off, one's piping or drumming pursuits. Despite this, the art of playing Highland bagpipes or drums acts as a compulsion—drawing one to it in an ongoing desire for personal improvement, experience, and enrichment.

An active solo competing piper can reach a point where he or she is developing and polishing fifteen or more separate pieces of music, and performing at more than a dozen events or competitions. A band player can also find themselves working on 25 minutes worth of performance material for competition alone, with time commitments for rehearsals and weekend games that will quickly fill up just about anyone's schedule. Put the active solo piper in a band, and that is quite a list of scheduled events to attend and music to prepare and keep fresh. Good goal-setting and time management skills can be as important a tool to the modern piper or drummer as a practice chanter or drum key.

Very few of us have the good fortune or lifestyle that will allow full run-throughs and detailed work on all of one's repertoire at every rehearsal session. We are forced instead to break up our time and focus on parts of our repertoire at a time. So how do you keep track of your musical progress? Many professional musicians keep detailed logs of their rehearsal sessions. An ongoing musical log or diary is a good place to keep track of personal goals and achievements, as well as keep a documentation of just how you've done over time.

The Player's Planner diary is prepared with the busy modern piper, drummer, and bandsman in mind. The "blank" weeks are deliberately set up acknowledging that most busy players will have periods of intense activity in their calendar interspersed with stretches of downtime. The months and dates are purposely left for the player to fill in on those weeks where he or she is active. Set up in a week per page spread, the left-hand page contains daily blocks to fill in at the times that are personally convenient for the player. The right-hand page of each spread contains a brief log sheet to focus your effort and jot down that week's musical progress.



Weekly Calendar

Each left-hand page of *The Player's Planner* is set up with a typical seven-day week. Write in the month in the space in the top tab and the date for each day of the week in the blank boxes beneath each day. Write in the times for your weekly lesson, band rehearsals, or personal practice. Saturdays and Sundays contain more space to write in details of Highland games, events, or other performances.

This week

PRACTICE GOALS

- work on expression in Strathspey
- technique in 3rd part of March
- Get jig down!!

TUNES

John Roy Stewart
 Arthur Bignold of Lochrosse
 Old wife of the Mill Dust

INSTRUMENT


- work on balancing drone tone

PLAYING NOTES

Expression in third part of Strath. still
 not right. Rushing the beat...

March is feeling good. Tempo control is
 coming along

~~★ Jig stinks. Needs more time.~~



List your musical goals for the week's practice.

List the tunes you intend to give more focus and the things you wish to accomplish with your instrument.

Jot down notes on the week's progress toward your goals.

Practice Log

Each right-hand page of *The Player's Planner* is set up with a log sheet to briefly document the musical goals and notes for that week. The log will help focus your goals and plans, and isolate those areas needing the most work. Jot in the things you'd like to accomplish with regard to repertoire and tunes, your instrument, or general playing technique and musicianship. The bottom of each log page has space for making specific notes about your progress toward the week's goals.

**Write in the date,
name, and place
of the events you
have attended.**

**Keep track of
what was played.**

**Write in thoughts
and comments
about your
performances.**

August 12, 2006

NAME OF EVENT: World Pipe Band Championships

DATE OF PERFORMANCE

LOCATION: Glasgow Green, Glasgow, Scotland

PERFORMANCE NOTES

MUSIC PLAYED: Medley

COMMENTS: Pouring rain! Band played well despite the weather. Tone suffered near the end. 8th overall!

Performance Log

One's bagpipe or drum playing career—whether as a member of a band or solo—can span years. The performances will be many and varied, and it can become nearly impossible to remember everything about each one. Your performances deserve as much attention as your rehearsals in order to evolve and progress. Keeping track of your performance activities, music played, unique circumstances, mistakes, and achievements can work toward making you a better “performing” musician, and give you guidance to structure and focus your rehearsal time.

The Performance Log section of *The Player's Planner* contains short forms for tracking all of your competitions, gigs, and other performances. Write in the date, time, place, and name of the event in the spaces, as well as the music played and comments about the quality of your performance. Over time you just might be amazed (and impressed) by where you've been and what you've accomplished.

Good piping!

TRADITIONAL ROUTES

BOOKS FOR THE MUSICIAN

Traditional Routes is a new publisher of helpful books and gift items for the traditional musician. Our brand new list features original books that are an essential part of the player's toolbox. Our initial list, focused on the Highland piper and drummer, is designed to be compatible with the busy lifestyle of the musician and meld perfectly with personal goals of education and further musical development.

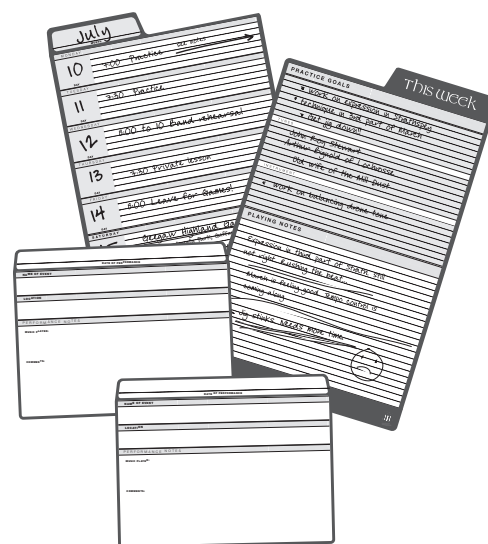
Visit www.traditionalroutes.com to learn more about each title.



THE PLAYER'S PLANNER **Performance and Practice Diary for** **the Piper and Drummer**

The Player's Planner diary is the perfect companion for the busy modern piper, drummer, and bandsman. Set up with blank weekly calendar and weekly practice log pages, a section for logging your performances, and a handy notes section, it's the ideal rehearsal tool and great addition to your musical gear.

224 pages
5-3/4 x 8-1/4 inches; Coil bound
US\$24.00.



THE PIPER'S NOTEBOOK **THE DRUMMER'S NOTEBOOK**

Ever wish you had a pocket-sized notebook to write down those important notes on games day, or those quick comments from your teacher? *The Piper's Notebook* and *The Drummer's Notebook* are the perfect addition to the pipe box or gear pack. The perfect size for the pocket, each page has space for important notes along with musical staff lines (for pipers) or monolinear percussion lines (for drummers) for jotting down quick musical ideas and exercises. Use it at your next workshop or keep in handy at your next lesson or band rehearsal.

144 pages
4-5/8 x 6-1/4 inches; Paperback
US\$12.00



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